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POLAR PAM

Northern Impressions No. 1 Vol. 1

1977

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Winter: snow like fresh cream, the relentless polar ice grinding on amid the gentle clucking of the ptarmigan; a land where remoteness is a pleasure. Summer: awakening in a rebirth called spring, a reverie of color and experience; seagulls scream a greeting, and the desert tundra flowers in a miracle of new life; nature's Eden. Autumn: perhaps the favorite season, an A.Y. Jackson landscape, disarmingly pretty, when the caribou hunters begin to breathe frosty clouds, and the fresh air outnumbers everything.

Perhaps from their insight, and that of their peers, we can learn something more of what it is to be a northerner.

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Pulling Jigger

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1977 FEBRUARY

ՌԵՎԵՐԵ 1977

SUN		6	13	20	27	ԿԵՆՈՐ
MON		7	14	21	28	ԵՆԻՆ
TUES	1	8	15	22		ՆԵՐՍԷ
WED	2	9	16	23		ՆԵՐՍԷ
THURS	3	10	17	24		ԳԵՂԱՐԱՆ
FRI	4	11	18	25		ԵՆԻՆ
SAT	5	12	19	26		ԿԵՆՈՐ



Germaine Amaktuyok 76

Dog Team

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1977 NOVEMBER

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THURS	3	10	17	24		ᑭᑭᑭᑭᑭᑭᑭᑭ
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SAT	5	12	19	26		ᑭᑭᑭᑭᑭᑭᑭᑭᑭᑭ



Germaine Arnaktauyok 76

Polar Bear Hunting

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1977 MARCH

ᐱᐅᐅ 1977

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Moose Meat

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1977
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1977

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WED	5	12	19	26		ᐅᐅᐅᐅᐅ
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SAT	1	8	15	22	29	ᐅᐅᐅᐅᐅ



Break-up

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1977 APRIL

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Serenity

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1977 AUGUST

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Germaine Araktauok 76

Char Fishing

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1977 MAY

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Getting Some Water

1977 JULY

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TUES	5	12	19	26		ረቢሳ
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FRI	8	15	22	29		ረቢሳ
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The Artists



GERMAINE ARNAHTAUYOK

Her character is composed of a gentle mixture: she is a simple woman, yet sophisticated; proud, yet modest; and her background is equally a fine blend of city living and old, traditional ways. But perhaps her rare character should be expected, for it is as original and intriguing as her artistic works.

Germaine Arnahtauyok is a distinct Canadian artist.

She creates original designs which display the forgotten legends and unique life-styles of the Inuit. The old way of life is portrayed in modern graphic design.

Germaine is widely travelled and her works have been exhibited in Ottawa, Montreal and Washington.

"Stories from Pangnirtung", a recently-published Canadian Inuit book was illustrated by Germaine and she also is illustrating a book of Inuit legends for the Government of the Northwest Territories.

The 29-year-old woman was born in Igloolik and now lives in Yellowknife, working as publications editor for the Territorial Government's department of education.



DON CARDINAL

His work is inspiring and vivid - qualities that come naturally to a man who longs to preserve the beauty he portrays.

As an artist, Don Cardinal has one unselfish goal - to capture the life-style of Canada's native people before time fades it out.

Born of a Cree mother, Don was 12 when a drawing contest advertised on a bag of "Robin Hood Flour" grasped his interest. At the time, he was attending school and living at a Roman Catholic mission near Peace River, Alta. The contest was to bring out his hidden talent.

Later a CBC film crew on assignment in the north recognized his talent and persuaded him to send his work south. This led to several displays, including a one-man show in 1973 at Canadiana, an Edmonton art gallery.

Much of Mr. Cardinal's 32 years has been spent searching and moving in attempts to find happiness. He now has found that happiness with his wife and children in Hay River - freezing, in his art, the old ways of the north before they disappear through rapid change.

Rec'd: Nov 2/83
Order No.:
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